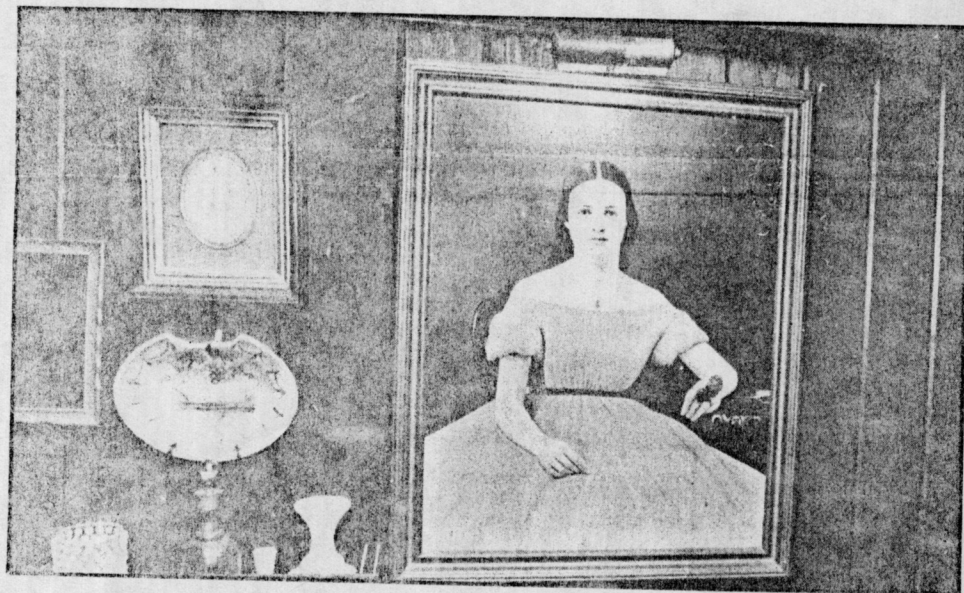


On opposite page, the home as seen from across road, and, counterclockwise, glasses and pitcher on stand in living room; Robert Saums in garden; another view of house; wheel and copper bells that served to announce tinker's arrival, and portrait of Saums' grandmother.



framed American flag of silk, bearing 37 stars, hangs on one wall and is reputed to have been carried in the pocket of Saums great-uncle when he fought in the Civil War. This room also represents the beginning of the "silo" section of the house.

Leading upward to the third level is a circular staircase, whose spiraling narrows as it ascends; the entire height is supported by a steel post anchored in cement in the basement. This floor contains a guest bedroom and bath, and features a four-poster bed with reeded posts and pineapple finials. Visible nearby is a yarn-tufted quilt composed of dozens of mini-squares, made by Saums' great-grandmother in the early 1800s.

Continuing up the now-tight circular staircase, one reaches the top of the "silo," and the only room in the house that is completely round.

ABOVE THE LIVING room in the carriage house section is the master bedroom, formerly a hayloft, which opens onto a large screened porch overlooking a scene of startling natural beauty. A proliferation of flowers and ferns both wild and cultivated, greets the eye, interspersed with berry-bearing shrubs, and trees. The lush greenery extends up the hill, as does the Saums land, at the top of which may be found a few abandoned iron mines.

